



Urban Reflects - Florence Notté presented by Cortal Consors
French photographer Florence Notté will show her *Urban Reflects* exhibit for the first time in Asia from January 18th to February 10th, 2009, at Art Loft Gallery, Singapore. Florence Notté captures the beauty of the infinite reflects that are found on modern buildings: *"I was inspired by David Hockney's swimming pools as well as the Hitchcock's Rear Window... glimpses of daily lives, swimmers, but also the sky above and other buildings can be seen in a new light through urban reflections"*. Florence is also well-known for her work on urban materials which become picturesque through degradation: *"I believe that Art can be found everywhere"*, says Florence Notté, who was acclaimed in Paris in 2007 for her *Regards Croisés* (Parallel glances) exhibit at Gallery 136. The photographer was able to capture images in the streets of Paris that compare to

the contemporary abstract works of Miro, Giacometti, Dubuffet, Klein... This series, which was awarded a Creativity Prize by the French Photographer Federation, will be part of the *Urban Reflects* Singapore exhibit.

Fuglsang Kunstmuseum: Highly Commended, World Architecture Festival Awards

Tony Fretton Architects' regional art museum in Fuglsang, Lolland, Denmark was highly commended in the culture category of the World Architecture Festival Awards, which were announced in Barcelona on 24 October 2008. The 2,500 sq m purpose built museum, which opened in January 2008, houses the Storstrøm Art Museum's permanent collection of Danish fine art dating from the period 1780-1980. Situated on the island of Lolland, a couple of hours south of Copenhagen, the white brick building sits long and low in the landscape expanding into the fields of the Fuglsang estate. The museum is built around a generous corridor which functions as a long gallery and culminates in a domestically scaled viewing room from which to contemplate the landscape and sea. The collection is arranged in three suites of top lit galleries of varying



size and character.

Realisation Research Laboratory, Groningen, Netherlands

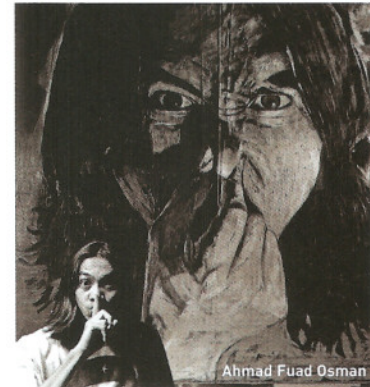
UNStudio's Research Laboratory, one of the supporting facilities within the University of Groningen campus, will also be realised at the end of 2008. Two internal vertical glass voids, spanning the total height of the building, allow direct daylight to penetrate deep within the building volume. Walls and floors share the same colours. On the ground floor, where daylight is at its lowest, yellow is used. This colour then deepens through to orange and finally to red on the uppermost level. The vertical slats cladding the facade are aluminium, whilst the surfaces between the twisting slats also follow a gradation in colour. On the lower



level this, like the interior space, is yellow but graduates to green towards the top of the building; a shade of green chosen to reflect the adjacent public garden.

Imaging Selfs - Soraya Yusof Talismail

Galeri Petronas launched Imaging Selfs - Soraya Talismail, Portraits of Artists, an exhibition of black-and-white portraits developed by artist-photographer,



Soraya Yusof Talismail. The large collection of prints fill the vast circular space of Galeri Petronas in an immersive showcase of 80 prominent practitioners in the fields of visual arts, photography, film, design, music, theatre, literature, dance and choreography in Malaysia. Imaging Selfs is reputed to be the most extensive exposition of Malaysian artists' portraits ever to be showcased in public. It is a project that started 15 years ago as Soraya's homage to creative practitioners in Malaysia. An enduring labour of love by the artist, the art practitioners captured in Soraya's work continue to practice and produce work in the present. Featured are unmistakably famous names in the arts circles, such as Ahmad Fuad Osman, Yeoh Jin Leng, Eric Peris, Azean Irdawaty, Marion D'Cruz, Siti Nurhaliza, Ramli Ibrahim, Khatijah Ibrahim, Datuk A Samad Said, Farid Ali aka Mr Gambus, Ng Sek San, and many other prominent personalities in the arts. The exhibition runs starting 4 November 2008 to 18 January 2009.