

8THU

VOLVO OCEAN RACE VILLAGE

As the sailors of the Volvo Ocean Race stop over in Singapore, the Race Village opens at Sentosa Cove. Visitors can take a closer look at the racing fleet and participate in the interactive and festive activities. Tel: 6270 0200



10SAT

VOICES OF SPRING A festival of Chinese song associated with the New Year features nine choral groups. Enjoy beautiful rhythms, meaningful words and music steeped in history and tradition. At The Arts House. Tel: 6332 6900

12MON

AND THE DIFFERENCE IS

A collaborative work by seven Australian and seven Singaporean artists, including a site-specific installation by Kiron Robinson and Lani Seligman, this exhibition focuses on personal interpretations of place and self. At the NUS Cultural Centre until February 8. Admission is free.



14WED

CELEBRATING 30 YEARS

SSO's 30th anniversary concert brings to life one of the most famous classical melodies ever written: the first five bars of Beethoven's Fifth Symphony set the tone for an unrelentingly forward first movement and a euphoric finale. SSO co-leader Lynnette Seah performs in Bruch's Violin Concerto No 1 which features a ravishing melody in the second movement. At the Esplanade Concert Hall. Tickets from Sistic

TittleTattle



Florence Notte

PICTORIAL ODYSSEY

Florence Notte, together with photographers Ulla Gratton and Lydie Raimbault, embarked on a project that captured Singapore's cityscape, people and culture in a photo diary. Titled *Singapore, Day after Day*, it was a year in the making and involved six women behind the scenes, including a Paris-based web designer. The entire proceeds from the sale of the photo diary are donated to Food from the Heart, a local charity that distributes unsold food to the needy around the country.

HIGH-T WITH ...

Florence Notte

FRENCH PHOTOGRAPHER **FLORENCE NOTTE**, ONE OF THE NAMES BEHIND THE *SINGAPORE, DAY AFTER DAY PROJECT*, SAYS IT BRIDGES HER LOVE FOR PHOTOGRAPHY WITH HER PENCHANT FOR HELPING THE NEEDY

TITTLE TATTLE: *How did you decide upon photography as a career?*

FLORENCE NOTTE: I was a teacher at a school for disabled children for 17 years before I decided to focus on photography. I started with black and white photography taken with an analog camera and printed them in my own photo laboratory. Now, I prefer colour photography and, with the humidity in Singapore, it's easier working with a digital camera. Light, matter and a game of colours in my pictures are wonderful to me.

TT: *Why document Singapore?*

NOTTE: Singapore is a modern, dynamic city where everything

seems possible. But, it has managed to keep its traditions and is characterised by its cultural diversity, a "melting pot," if you will. It is this peculiar mix we emphasise. I capture modern buildings in the city and local and typical bites of life in Little India or Chinatown, for instance.

TT: *Was it difficult deciding upon the images for the project as there are three photographers involved?*

NOTTE: Lydie Raimbault likes colourful, mosaic-like photographs and districts such as Geylang and Joo Chiat. Ulla Gratton prefers snapshots of life and I am fascinated by urban photography. It took us

several meetings to select the photographs and we eliminated many of them.

Of course, every team member had to be comfortable with the final choices.

TT: *Which photographer do you most admire?*

NOTTE: I have great admiration for Edward Weston. Like him, I'm interested in lines, curves and shapes. I am also inspired by architecture.

TT: *Is working with the underprivileged something close to your heart?*

NOTTE: Helping someone is gratifying. It's not just a gift; it's a real exchange between people.